Kiki and the bubble witch

Script:

**ACT 1 SCENE 1:**

FADE IN.

1. INT. HOUSE - HALLWAY – DAY (LONG SHOT)

(ESTABLISHING SHOT) *Boxes scattered around the hall as Kiki sits and watches from her bed in the living room. Humans move to pick up boxes to carry outside. Kiki walks over to one of the humans and places a tattered toy mouse down.*

KIKI

*[Softly]*

Meowww?

2. INT. HOUSE - HALLWAY NEXT TO STAIRS – DAY (MEDIUM SHOT)

*Kiki looks up expectingly. Human hands come down as if to pick up Kiki or give her attention. Hands divert to a small-medium box besides her. Kiki turns her head to watch the hands actions then back to looking up at the human.*

KIKI

[*purrs]*

*Gently nudges old toy next to her, waiting for response before sitting up and walking to living room windowsill. No attention is ever given to her.*

*3.* INT. HOUSE – WINDOWSILL – DAY (LONG SHOT)

*Kiki sits on the windowsill and carries on observing humans.*

4. INT. HOUSE – WINDOWSILL – DAY (CLOSE UP SHOT)

*Kiki’s eyes start to blink slowly, indicating sleep taking her.*

KIKI

[*Light snoring as day quickly turns into evening*]

*Sound of car engines abruptly breaks silence of house. Kiki bolts up awake, confused and looks out the window.*

FADE OUT.

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**ACT 1 SCENE 2:**

FADE IN.

5. EXT. DRIVEWAY – EVENING (LONG SHOT)

*Car filled with boxes drive out of the driveway and onto road, driving away. Pan back to back of Kiki’s head watching the car out the window.*

[ SHOW TIME SKIP HERE VIA CHANGING OF DAY AND NIGHT AND SEASONS. ]

6. EXT. WINDOWSILL – DAY (EXTREME LONG SHOT)

*Kiki is still sitting in the windowsill waiting for her owners to come back. A LEAF comes into shot and covers shot as it falls down.*

FADE OUT.

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**ACT 1 SCENE 3:**

FADE IN.

7. INT. HOUSE – LIVING ROOM – DAY (FULL SHOT)

*Kiki is asleep in her bed in what was the living room. The house has deteriorated vastly. Mold and broken pipes can be seen within the shot to emphasize how long Kiki has been there and the neglect of the property.*

[CRASH FROM THE FRONT DOOR]

*Kiki jolts awake from the sound and runs towards sound, thinking humans have returned. She sees mushroom creatures and is confused and disappointed.*

8. INT. HOUSE – CAT FLAP – DAY (MEDIUM CLOSE UP SHOT)

*One by one (*like a line of ants*), mushroom creatures climb through the cat flap and walk past Kiki and further into the house. Kiki sits and watches, perplexed.*

9. INT. HOUSE - DAY (CLOSE UP TO KIKI)

*Kiki becomes visibly upset when she realizes that its not the humans and that they still haven’t come back for her. One mushroom creature leaves the line, going up to Kiki and looking up at her, making eye contact. She remembers that the mushrooms are in the house.*

10. INT. HOUSE – DAY (LONG SHOT)

*Kiki tries to ‘hunt’ the mushrooms, playfully jumping around and chasing them. Mushroom people get spooked a bit and run around, collecting their objects, and retreating as soon as they can.*

FADE OUT.

**ACT 1 SCENE 4:**

FADE IN.

11. INT. HOUSE – CATFLAP – DAY (CLOSE UP(MUSHROOM)

*One sole mushroom (the one from earlier) runs slower than the others, occasionally stopping and waiting for Kiki as if beckoning for her to follow it, before jumping though the cat flap.*

12. INT. HOUSE – FRONT DOOR – DAY- (CLOSE UP(KIKI))

*Kiki initially tries to follow but stops, becoming more hesitant. She looks back at the decaying house then to the cat flap. She decides to run through and leaves the house.*

[Bright light fills scene and fades to white]

FADE OUT.

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**ACT 2 SCENE 1:**

FADE IN.

1. EXT. FRONT OF HOUSE – DAY (EXTREME CLOSE UP(KIKI))

[Bright light fades and camera closes up to Kiki’s face/eyes]

*Kiki blinks as her eyes get used to the sun. The reflection of the world reflects in her eyes then camera spins to reflect what was in her eyes (shoulder shot of outside world).* Kiki hears a rustle and then goes back to follow the mushroom creatures who have walked through a gap in the fence, entering the forest. Main mushroom stops to look at Kiki, waving for her to follow before jumping through. Kiki follows, jumping through the gap.

KIKI

[Loudly]

Meeeooooooowww!

2. EXT. FOREST – DAY/SUNSET (MEDIUM SHOT)

*Kiki loses sight of the mushrooms in the forest. She walks further in in hopes to find them.*

*(walk cycle here maybe of her going deeper into forest)*

[Sounds of cars and civilization slowly diminish. Bird songs and forest-y mystical noise rise]

3. EXT. FOREST PATH – DAY/SUNSET (MEDIUM SHOT)

*As Kiki goes further in, she finds a dirt path and follows it. She sees a mushroom near an exceptionally large tree.*

*(Off shoulder shot focused on Kiki at first, background blurred. Then shift focus to mushroom and tree, blurring out Kiki)*

*Kiki bounds towards the tree to the mushroom.*

4. EXT. FOREST - BIG TREE – SUNSET (CLOSE UP SHOT)

*Mushroom is just a normal mushroom and Kiki nudges it slightly in hopes of it being the previous mushroom. Kiki sits, clearly sad and confused. Sky gets darker quickly and Kiki becomes scared and frustrated, eyes filled with tears.*

5. EXT. FOREST - BIG TREE – SUNSET/ NIGHT (MEDIUM SHOT)

*Kiki starts to cry. Whilst looking down, the mushroom starts to glow, and limbs grow out as it emerges from the ground like it’s stretching awake. Kiki stops crying when she notices the mushroom.*

FADE OUT.

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**ACT 2 SCENE 2:**

FADE IN.

6. EXT. FOREST – MUSHROOM – NIGHT (MEDIUM CLOSE UP)

*Mushroom walks up to Kiki, waves, and smiles at her then turns around to leave. Kiki follows along relieved to find a friend. Her collar gets stuck on a stray branch, tugging her back.*

7. EXT. FOREST PATH – NIGHT (LONG SHOT)

*Mushroom walks further away on the path, glow getting smaller and dimmer around Kiki.*

8. EXT. TREE BRANCH – NIGHT (MEDIUM SHOT)

*Kiki struggles to pry free from the branch, desperate to catch up with the mushroom before she’s left alone. When the glow of the mushroom finally disappears, she snaps the collar off and runs forward to try catch up with the mushroom.*

9. EXT. FOREST – NIGHT (LONG SHOT)

*Kiki runs through the dark forest. There’s no sight of the mushroom but she runs in the direction she saw it disappear in. Kiki runs into a clearing. A house is in the middle of the clearing, emitting warm yellow light, contrasting the dim blue light surrounding Kiki.*

10. EXT. FOREST CLEARING – NIGHT (MEDIUM SHOT)

*Kiki slowly approaches the door and sits outside. Small mushrooms pop in and out around the house and the surrounding areas, small bubbles and yellow orbs of light float in the air.*

KIKI

[Hesitantly, whilst pawing at door]

*Meooowww??*

11. EXT. FRONT DOOR – NIGHT (LONG SHOT)

*Witch slowly opens the door, confused to see a cat. Kiki meows again softly.*

BUBBLE WITCH

Why hello, beautiful. Where did you come from?

KIKI

Meoowww…

*Bubble witch crouches down to pick up Kiki, and brings her into the house, closing the door.*

FADE OUT.

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**ACT 3 SCENE 1:**

FADE IN.

1. INT. BUBBLE WITCH HOUSE – NIGHT (CLOSE UP SHOT)

*Kiki is carried around the house in the witch’s arms. She looks around to see bubbles floating and takes in her environment, seeing lots of shelves with bottles, jars and dried herbs. Bubble witch places Kiki down on a flat surface.*

BUBBLE WITCH

My, aren’t you a cutie? How did you end up here baby?

KIKI

Meeoooowww….

2. INT. BUBBLE WITCH HOUSE – NIGHT (MEDIUM SHOT)

*An orange bubble floats up, playing what happened to Kiki and her owners in the reflection.*

BUBBLE WITCH

Oh my… It’s ok, lovely. You’re safe here.

KIKI

*[purrs gently, nudging into witch’s hand]*

*Mmmeowwww*

*The bubble witch gently pets Kiki as she becomes more and more relaxed.*

FADE OUT.

**ACT 3 SCENE 2:**

FADE IN.

2. INT – BUBBLE WITCH HOUSE – NIGHT (MEDIUM SHOT)

*As Kiki becomes more relaxed, the bubble witch flicks her hand and a bubble pops in her hand, emptying out a beautiful opal collar.*

BUBBLE WITCH

*[quietly]*

 If you would grant me the honour of becoming my familiar, I would be so happy. Of course, its ok if you say no dear.

*After a moment of thinking, Kiki slowly presenting her neck, allowing bubble witch to clasp on the collar. Kiki then presses her forehead onto the bubble witches, purring in contentment.*

BUBBLE WITCH

Welcome to your new home, Kiki.

FADE OUT.

FIN.